

**□ Curriculum vitae Iulian Bîrzescu**

**Current mailing address:**

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□□ □ e-mail: iulian2@gmail.com;

**Present academic level: senior researcher III;**

**Studies:**

-□□ □ 1994 - 1999, student at the Faculty of History, University of Bucharest;  
-□□ □ 2006, PhD from Institute of Classical Archaeology, Ruhr-University Bochum/Germany;

**Current affiliation:**

-□□ □ senior researcher III at “Vasile Pârvan” Institute of Archaeology of the Romanian Academy;

**Teaching and other professional experience:**

-□□ □ 1 April 2000 – 7 May 2007, research assistant at “Vasile Pârvan” Institute of Archaeology of the Romanian Academy,  
-□□ □ 1 October 2001 – 30 July 2004, Study at the Institute of Classical Archaeology/University of Bochum, on a DAAD scholarship,  
-□□ □ 1 March 1999 – 30 September 1999, Study at the Institute of Classical Archaeology/University of Bochum, on an Erasmus scholarship,  
-□□ □ since 1996, excavations in the Histrian &quot;Sacred Area&quot; (since 1998, member of the team of excavation),  
-□□ □ September 1997, excavations in the Roman forum in Xanten (Germany),  
-□□ □ since 2005, member of the project &quot;Archaic Miletus&quot; (work on archaic amphorae from Miletus);

**Proficiency in languages: German fluent, English, French good;**

**Research interests:**

-□□ □ Milesian Colonisation;  
-□□ □ Archeology of the Greek Colonies from Black Sea Area

**Publications (selective):**

-□□ □ “Points de repère pour la chronologie de l’art grec archaïque”, □ *Erasmus* 9-10 (1999), p. 8-11;  
-□□ □ „Die Auswertung der Graffiti aus den Heiligtümern am Beispiel der Tempelzone von Istros“, in: B. Schmalz, Magdalene Söldner, (ed.) – *Griechische Keramik im kulturellen Kontext, Akten des Internationalen Vasen – Symposions vom 24. bis 28.*

**September 2001 in Kiel**

, Münster

2003, p. 58-62.

-□□ □ „Les graffiti“, in: P. Alexandrescu et alii - *Histria VII. La zone sacrée d'époque grecque (Fouilles 1915-1989)* , Paris –

Bucarest, 2005, p. 414-432;

-□□ □ „Die Handelsamphoren der so genannten ‘Lesbos rot’ Serie in Istros“, *AthMitt* 120 (2005), p. 45-70, pl. 6-7.

-□□ □ “Inscriptions on pottery from the Istrian sanctuaries: the Naukratis approach”, in: U. Schlotzhauer, A. Villing, (ed.) – *The Naukratis phenomenon: Greek diversity in Egypt. 28th British Museum Classical Colloquium* , London

2005, p. 169-174 (= “Histria. Graffiti din „zona sacră”. Dedicății către divinități”, *SCIVA* 54-56 (2003/2005), p. 201-210;

-□□ □ with A. Avram and K. Zimmermann: „Die apollinische Trias in Istros“, in: R. Bol, U. Höckmann, P. Schollmeyer, *Kult(ur)kontakte: Apollon in Myus, Milet /Didyma, Naukratis und auf Zypern. Akten der Table Ronde Mainz 11.-12. März 2004*

, Rahden 2008, p. 107-143;

-□□ □ with S. Anghel, „Le danseur de la zone sacrée”, *Il Mar Nero* 6, 2004-2006, p. 31-36;

-□□ □ „Zu den ältesten Steininschriften aus Istros”, *Dacia* N.S. 51 (2007), p. 133-137;

-□□ □ „Drei Typen archaischer Reifenamphoren aus Milet“, *Archäologischer Anzeiger* 2009, 1, 121-134;

-□□ □ review to L. Summerer, *Die hellenistischen Terrakotten aus Amisos*, 1998, *Dacia* N .S. 1999.